

Jacob Weinberg

Lives and works in Philadelphia, PA

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jacobweinberg.net

Education

- 2024 MFA, University of Pennsylvania, Philadelphia, PA
- 2013 BFA, Maryland Institute College of Art, Baltimore, MD

Selected Exhibitions and Performances

- 2025 *Replay 2025*, Resonance FM, London, UK
After the Crisis, Radiophrenia, Glasgow, Scotland
- 2024 *Red Sky at Night*, EFA Project Space, New York, NY
Theories of Relativity, Tiger Strikes Asteroid, Philadelphia, PA
What's A Public For?, Atelier Gallery, Philadelphia, PA
Shuttle Service, The Arts League, Philadelphia, PA
- 2023 *Under, Over, Through*, Charles Addams Gallery, Philadelphia, PA
- 2022 *Velocities*, Meantime, Philadelphia, PA
- 2021 *Love and Oblivion*, Slought, Philadelphia, PA
draft/patch/weave (two-person), Tiger Strikes Asteroid, Philadelphia, PA
- 2020 *Live Culture*, Philly AV at PhillyCAM, Philadelphia, PA
Biz Baz, Plantasia, Philadelphia, PA
Sprite, Vox Populi, Philadelphia, PA
- 2013 *Picture Planes*, Maryland Institute College of Art, Baltimore, MD
Form and Content, Maryland Institute College of Art, Baltimore, MD
- 2012 *Listen, Go Back, Listen*, Current Space, Baltimore, MD

Grants, Awards, and Residencies

- 2024 Creative Production Grant, Sachs Program for Arts Innovation, Philadelphia, PA
Extended Studio Fellowship, University of Pennsylvania, Philadelphia, PA
- 2023 Halpern-Rogarth Travel Fellowship, University of Pennsylvania, Philadelphia, PA
- 2022 Illuminate the Arts Grant, City of Philadelphia
- 2021 Tiger Strikes Asteroid Residency with Anna Bockrath, Philadelphia, PA
- 2019 PPA Project Stream Grant, Greater Philadelphia Cultural Alliance, Philadelphia, PA

Selected Panels and Workshops

- 2025 *Encountering Entropy: Low and High*, Temple University, Philadelphia, PA
2023 *Weaving Sounds*, with Anna Bockrath, Philadelphia Museum of Art, Philadelphia, PA
2022 *Economy of the Flip*, New Media Caucus, Virginia Tech, Blacksburg, VA
Patchup!, Toronto Metropolitan University (formerly Ryerson University), Toronto, CA
2021 *Performing the Program*, New Interfaces for Musical Expression (NIME), NYU Shanghai

Publications

- 2026 *Stochastic Media*, Upstream Journal
2024 *Modular Synthesis: Patching Machines and People*, Routledge, editors: Ezra J. Teboul, Andreas Kitzmann, Einar Engström

Press and Bibliography

- 2023 "A Raucous New Festival, With a Friends and Family Vibe," Siobahn Burke, New York Times
2021 "Draft/Patch/Weave," Caitlin R. Schmid, Women's Song Forum
2019 "Digital Motion," Leslie Bush, Thinking Dance

Selected Teaching

- 2025– Adjunct Professor, Digital Media and Design, Web Design
Penn State University
- 2024– 2025 Lecturer, Art, Design and Digital Culture
University of Pennsylvania
- 2023 Teaching Assistant, Digital Photography II
University of Pennsylvania
- 2022– 2023 Assistant Teacher, Interrogative Design
University of Pennsylvania