

Jacob Weinberg

Lives and works in Philadelphia, PA

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jacobweinberg.net

Education

2024 MFA, University of Pennsylvania, Philadelphia, PA

2013 BFA, Maryland Institute College of Art, Baltimore, MD

Selected Exhibitions, Screenings, and Performances

2025 *Replay 2025*, Resonance FM, London, UK

After the Crisis, Radiophrenia, Glasgow, Scotland

2024 *Red Sky at Night*, EFA Project Space, New York, NY

Theories of Relativity, Tiger Strikes Asteroid, Philadelphia, PA

What's A Public For?, Atelier Gallery, Philadelphia, PA

Shuttle Service, The Arts League, Philadelphia, PA

2023 *Under, Over, Through*, Charles Addams Gallery, Philadelphia, PA

2022 *Velocities*, Meantime, Philadelphia, PA

2021 *Love and Oblivion*, Slought, Philadelphia, PA

draft/patch/weave (two-person), Tiger Strikes Asteroid, Philadelphia, PA

2020 *Live Culture*, Philly AV at PhillyCAM, Philadelphia, PA

Biz Baz, Plantasia, Philadelphia, PA

Sprite, Vox Populi, Philadelphia, PA

2013 *Picture Planes*, Maryland Institute College of Art, Baltimore, MD

Form and Content, Maryland Institute College of Art, Baltimore, MD

2012 *Listen, Go Back, Listen*, Current Space, Baltimore, MD

Grants, Awards, and Residencies

2024 Student Creative Production Grant, Sachs Program for Arts Innovation, Philadelphia, PA

Extended Studio Fellowship, University of Pennsylvania, Philadelphia, PA

2023 Halpern-Rogarth Travel Fellowship, University of Pennsylvania, Philadelphia, PA

2022 Illuminate the Arts Grant, City of Philadelphia

2021 Tiger Strikes Asteroid Residency with Anna Bockrath, Philadelphia, PA

2019 PPA Project Stream Grant, Greater Philadelphia Cultural Alliance, Philadelphia, PA

2009-13 Trustee Fellowship, Maryland Institute College of Art, Baltimore, MD

Selected Panels and Workshops

- 2025 *Encountering Entropy: Low and High*, Temple University, Philadelphia, PA
2023 *Weaving Sounds*, with Anna Bockrath, Philadelphia Museum of Art, Philadelphia, PA
2022 *Economy of the Flip*, New Media Caucus, Virginia Tech, Blacksburg, VA
 Patchup!, Toronto Metropolitan University (formerly Ryerson University), Toronto, CA
2021 *Performing the Program*, New Interfaces for Musical Expression (NIME), NYU Shanghai

Publications

- 2025 *Lightning: Probability and Divination*, Upstream Journal (forthcoming)
2024 *Modular Synthesis: Patching Machines and People*, Routledge, editors: Ezra J. Teboul, Andreas Kitzmann, Einar Engström

Press and Bibliography

- 2023 "A Raucous New Festival, With a Friends and Family Vibe," Siobahn Burke, New York Times
2021 "Draft/Patch/Weave," Caitlin R. Schmid, Women's Song Forum
2019 "Digital Motion," Leslie Bush, Thinking Dance
2013 "Highlights from MICA's 2013 Senior Thesis Artwalk," Cara Ober, Bmore Art Mag

Selected Teaching

- 2025 Adjunct Professor, Digital Media and Design
 Penn State University
- 2024- 2025 Lecturer, Art, Design and Digital Culture
 University of Pennsylvania
- 2023 Teaching Assistant, Digital Photography II
 University of Pennsylvania
- 2022- 2023 Assistant Teacher, Interrogative Design
 University of Pennsylvania